

Vita-Clinton R. Sanders (continued)

VITA

Clinton R. Sanders

Address: 447 Middle Turnpike
Storrs, Connecticut 06268
(860) 429-5907 [office: 486-0391]
clinton.sanders@UCONN.EDU

FORMAL EDUCATION

<u>Institution</u>	<u>Degree</u>	<u>Date</u>
Morristown High School Morristown, New Jersey	Diploma	1962
University of Connecticut Storrs, Connecticut	B.A.	1966
Northwestern University Evanston, Illinois	M.A.	1971
Northwestern University Evanston, Illinois	Ph.D.	1972

PROFESSIONAL EXPERIENCE

Department of Sociology Northwestern University	Teaching Assistant	1966-67
Department of Sociology Evening Division Northwestern University	Instructor	1967-68
Department of Sociology Summer Session Northwestern University	Instructor	1968
Urban Journalism Program Meddill School of Journalism Northwestern University	Research Assistant	1969
Epidemiology Unit Illinois Drug Abuse Program (Department of Psychiatry, University of Chicago)	Director of Field Research	1970-71
Department of Guidance and Counseling School of Education Loyola University of Chicago	Lecturer	1971-72
Alternatives, Inc, Chicago, Illinois	Director of Research and Evaluation	1971-73
Department of Sociology	Assistant	1973-76

Vita-Clinton R. Sanders (continued)
 Temple University Philadelphia, PA Professor
 Department of Sociology Assistant 1976-79
 University of Connecticut Professor
 Department of Sociology Associate 1979-91
 University of Connecticut Professor
 Department of Sociology Professor 1991-
 University of Connecticut present

HONORS

Departmental Fellowship 1967-68
 Department of Sociology 1968-69
 Northwestern University
 Woodrow Wilson 1969-70
 Dissertation Fellowship
 Summer Research Fellowship 1975
 Temple University
 Grant-In-Aid of Research 1975-76
 Temple University
 Visiting Faculty Fellow 1983-84
 Yale University
 Faculty Research Grant 1999-00
 University of Connecticut
 Research Foundation
 Provost's Research Excellence 2004
 Award
 University of Connecticut
 Distinguished Scholarship Award 2006
 American Sociological Association Animals
 and Society Section

MEMBERSHIPS

American Sociological Association
 Popular Culture Association
 Society for the Study of Symbolic Interaction
 Association for Consumer Research
 International Society for Anthrozoology
 Eastern Sociological Society

DISSERTATION RESEARCH

The High and the Mighty:
The Middle-Class Drug User and the Legal System
 (Committee: Howard S. Becker [Chair], Bernard Beck, John Kitsuse)

FIELDS OF SPECIALIZATION

Deviance/Criminology
 Qualitative Research Methods
 Popular Culture/Mass Media

Vita-Clinton R. Sanders (continued)
Sociology of the Arts and Cultural Production
Anthrozoology

PUBLICATIONS

Books

Drugs and Your Life, San Diego: Benefic Press, 1972 (with Ellen Afterman).

Customizing the Body: The Art and Culture of Tattooing, Philadelphia, PA: Temple University Press, 1989 (paperback edition, 1990).

Marginal Conventions: Popular Culture, the Mass Media, and Social Deviance, Bowling Green, OH: The Popular Press (editor), 1990 (University of Wisconsin Press, 2003).

Cultural Criminology, Boston, MA: Northeastern University Press, 1995 (co-editor with Jeff Ferrell). [Finalist for the 1996 Michael J. Hindelang Award presented by the American Society for Criminology for the "most outstanding contribution to criminology."]

Regarding Animals, Philadelphia, PA: Temple University Press, 1996 (with Arnold Arluke). [Winner of the Society for the Study of Symbolic Interaction's Charles Horton Cooley Award, 1997]

Understanding Dogs: Living and Working with Canine Companions, Philadelphia, PA: Temple University Press, 1999. [Winner of the Society for the Study of Symbolic Interaction's Charles Horton Cooley Award, 2000]

Between the Species: Readings in Human-Animal Interaction, Boston: Allyn-Bacon, forthcoming (co-editor with Arnold Arluke)

Customizing the Body: The Art and Culture of Tattooing (revised and updated edition), Philadelphia: Temple University Press, forthcoming (with D. Angus Vail).

Articles

*-refereed
+-solicited

*"The Portrayal of War and the Fighting Man in Novels of the Vietnam War," Journal of Popular Culture, 1969, 3:553-564.

Reprinted: George H. Lewis (ed.), Side-Saddle on the Golden Calf, Pacific Palisades, CA: Goodyear, 1972, pp. 100-109.

*"Purposes, Patterns and Protection in a Campus Drug Using Community," Journal of Health and Social Behavior, 1970, 11:135-145 (with Eric Schaps).

Reprinted: Arthur B. Shostak (ed.), Sociology and Student Life, New York: McKay, 1971, pp. 251-269.

*"The Impact of Medical Intervention in Three Heroin Copping Areas," Proceedings of the Fourth National Methadone Conference, San Francisco, January 1972, pp. 81-83 (with Eric Schaps and Patrick Hughes).

Reprinted in part: P.H. Hughes, Behind the Wall of Respect, Chicago: University of Chicago Press, 1977, Chapter 4.

*"Doper's Wonderland: Functional Drug Use by Military Personnel in Vietnam," Journal of Drug Issues, 1973, 3:65-78.

*"A Methodology for Monitoring Adolescent Drug Use," International Journal of the Addictions, 1973, 8:403-419 (with Eric Schaps and Patrick Hughes).

Vita-Clinton R. Sanders (continued)

*"Psyching Out the Crowd: Folk Performers and Their Audiences," Urban Life and Culture, 1974, 3:264-282.

*"Student Preferences on the Design of Drug Education Programs: Drug Users and Non-Users Compared," Journal of Psychedelic Drugs, 1974, 6:425-434 (with Eric Schaps and Patrick Hughes).

*"Icons of the Alternate Culture: The Themes and Functions of Underground Comix," Journal of Popular Culture, 1975, 8:836-852.

Reprinted: Nancy Dzierdzic and Scot Peacock (eds.), Twentieth Century Literary Criticism, Vol. 66, Detroit: Gale Research, 1997, pp. 88-95.

*"Caught in the Con-Game: The Young, White Drug User's Contact with the Legal System," Law and Society Review, 1975, 9:197-217.

*"Video-Possession: Satanism, Witchcraft and Demonology in Contemporary Cinema," Proceedings of the Sixth National Meetings of the Popular Culture Association, Chicago, April 1976, Bowling Green Ohio: Popular Press.

+"Structural and Interactional Features of Popular Culture Production: An Introduction to the Production of Culture Perspective," Journal of Popular Culture, 1982, 16:66-74.

*"The Construction of Consumer Typologies: Scientific and Ethnomethods," in Thomas C. Kinnear (ed.), Advances in Consumer Research, Vol. XI, Provo, Utah: Association for Consumer Research, 1984, pp. 337-342 (with Susan Spiggle).

*"Tattoo Consumption: Risk and Regret in the Purchase of a Socially Marginal Service," in Elizabeth C. Hirschman and Morris B. Holbrook (eds.), Advances in Consumer Research, Vol. XII, New York: Association for Consumer Research, 1985, pp. 17-22.

+"Consuming as Social Action: Ethnographic Methods in Consumer Research," in M. Wallendorf and P. Anderson (eds.), Advances in Consumer Research, Vol. 14, Provo, UT: Association for Consumer Research, 1986, pp. 71-75.

*"Marks of Mischief: Becoming and Being Tattooed," Journal of Contemporary Ethnography, 1988, 16 (4):395-432.

Reprinted: Patricia Adler and Peter Adler (eds.), Constructions of Deviance: Social Power, Context, and Interaction, Belmont, CA: Wadsworth, first edition, 1993, pp.511-529; second edition, 1996, pp. 461-477.

Included selection: Bradley Wright and Ralph McNeal, Jr. (eds.), Boundaries: Readings in Deviance, Crime and Criminal Justice, Boston: Pearson Custom Publishing, 2004 and Roman Guerra and Robert Lee Maril (eds.), A Social World: Classic and Contemporary Sociological Readings (3rd ed.), Boston: Pearson Custom Publishing, 2003.

+"The Animal 'Other': Self Definition, Social Identity, and Companion Animals," in Gerald Gorn, Richard Pollay, and Marvin Goldberg (eds.), Advances in Consumer Research, Vol. 17, Provo, UT: Association for Consumer Research, 1990, pp. 662-668.

*"Excusing Tactics: Social Responses to the Public Misbehavior of Companion Animals," Anthrozoös, 1990, 4 (2):82-90.

Reprinted: Spencer Cahill (ed.), Inside Social Life: Readings in Sociological Psychology and Microsociology (2nd edition), Los Angeles: Roxbury, 1998, pp. 134-139.

+"Memorial Decoration: Women, Tattooing, and the Meanings of Body

Vita-Clinton R. Sanders (continued)

Alteration," Michigan Quarterly Review, 1991, 30 (1):146-157.

Reprinted: Mary Lynn Damhorst, Kimberly Miller, and Susan Michelman (eds.), The Meanings of Dress, New York: Fairchild Publications, 1999, pp. 140-146.

+"Dogs and Their People: Pet Facilitated Interaction in a Public Setting," Journal of Contemporary Ethnography, 1991, 20 (1):3-25 (with Douglas Robins and Spencer Cahill).

*"Understanding Dogs: Caretakers' Attributions of Mindedness in Canine-Human Relationships," Journal of Contemporary Ethnography, 1993, 22 (2):205-226.

Reprinted: James Holstein and Jaber Gubrium (eds.), Inner Lives and Social Worlds, New York: Oxford University Press, 2003, pp. 191-201 and Clifton Flynn (ed.) Social Creatures: A Human and Animal Studies Reader, Lantern Books, forthcoming.

*"If Lions Could Speak: Investigating the Animal-Human Relationship and the Perspectives of Non-Human Others," The Sociological Quarterly, 1993, 34 (3):377-390 (with Arnold Arluke).

Reprinted: David Inglis and Rhoda Wilkie (eds.), Animals and Society: Critical Concepts in the Social Sciences, Routledge, forthcoming.

*"Annoying Owners: Routine Interactions with Problematic Clients in a General Veterinary Practice," Qualitative Sociology, 1994, 17(1):159-170.

Reprinted: Douglas Harper and Helene Lawson (eds.), The Culture of Work, Lanham, Maryland: Rowman and Littlefield, 2003, pp. 335-346.

*"Biting the Hand That Heals You: Encounters with Problematic Patients in a General Veterinary Practice," Society and Animals, 1994, 1 (3):47-66.

*"Stranger than Fiction: Insights and Pitfalls in Post-Modern Ethnography," Studies in Symbolic Interaction: A Research Annual, 1995, 17:89-104.

*"Killing with Kindness: Veterinary Euthanasia and the Social Construction of Personhood," Sociological Forum, 1995, 10 (2): 195-214.

Reprinted: David Inglis and Rhoda Wilkie (eds.), Animals and Society: Critical Concepts in the Social Sciences, Routledge, forthcoming.

+"Involvement with Animals as Consumer Experience," Society and Animals, 1996, 4 (2):111-119 (with Elizabeth C. Hirschman).

+"Earn as You Learn: Connections between Doing Qualitative Work and Living Everyday Life," Qualitative Sociology, 1997, 20 (4): 455-462.

Reprinted: Barry Glassner and Rosanna Hertz (eds.), Qualitative Sociology as Everyday Life, Thousand Oaks, CA: Sage, 1999, pp. 41-48.

*"Motion Pictures as Metaphoric Consumption: How Animal Narratives Teach Us to be Human," Semiotica, 1997, 115 (1/2):53-80 (with Elizabeth C. Hirschman).

*"Good Dog: Aspects of Humans' Causal Attributions for a Companion Animal's Social Behavior," Society and Animals, 1999, 7 (1):17-34 (with D. W. Rajewski, Jeffrey Rasmussen, Susan Modlin and Angela Holder).

+"Prospects for a Post Postmodern Ethnography," Journal of Contemporary Ethnography, 1999, 28 (6):669-675.

*"The Impact of Guide Dogs on the Identity of People with Visual Impairments," Anthrozoös, 2000, 13 (3):131-139.

Vita-Clinton R. Sanders (continued)

*"Actions Speak Louder than Words: Close Relationships Between Humans and Nonhuman Animals," Symbolic Interaction, 2003, 26(3):405-426.

Reprinted: David Inglis and Rhoda Wilkie (eds.), Animals and Society: Critical Concepts in the Social Sciences, Routledge, forthcoming.

*"Le Travail sur la Frontiere Entre les Humains et les Animaux dans L'Allemagne Nazie," Politix, 2003, 16 (64):17-49 (with Arnold Arluke).

*"Dialing for Dollars: Opportunities, Justifications, and Telemarketing Fraud," Qualitative Sociology, 2004, 27 (1):59-75 (with Neal Shover and Glenn S. Coffey).

Included selection: Bradley Wright and Ralph McNeal, Jr. (eds.), Boundaries: Readings in Deviance, Crime and Criminal Justice, Boston: Pearson Custom Publishing, 2006

*"The Dog You Deserve: Ambivalence in the K-9 Officer/Patrol Dog Relationship," Journal of Contemporary Ethnography, 2006, 35 (2):148-172.

*"Mind, Self, and Human-Animal Joint Action," Sociological Focus, 2007, 40 (3): 320-336.

*"Trust Your Dog: Expectations, Functions, and Ambivalence in the Relationships between K-9 Officers and Guide Dog Handlers and their Dogs," Journal of Social and Ecological Boundaries, 2007. 2 (2): 11-33.

Chapters

"The Humanistic Professional: The Reorientation of Artistic Production," in J.E. Gerstl and G. Jacobs (eds.), Professions for the People: The Politics of Skill, Cambridge: Schenkman, 1976, pp. 43-59 (with Eleanor Lyon).

"Entering the Hall of Mirrors: Social Research and Self-Knowledge," in Arthur B. Shostak (ed.), Our Sociological Eye, Sherman Oaks, CA: Alfred, 1977, pp. 395-403.

"Rope Burns: Impediments to the Achievement of Basic Comfort Early in the Field Research Experience," in W. Shaffir, R. Stebbins and A. Turowetz (eds.), Fieldwork Experience, New York: St.Martin's, 1980, pp. 158-171.

"Tatuaggio e Devianza," in S. De Luca and A. Gramiccia (eds.), L'Asino e la Zebra, Rome: De Luca Editore, 1985, pp. 32-34.

"Drill and Fill: Client Choice, Client Typologies and Interactional Control in Commercial Tattoo Settings," in A. Rubin (ed.), Marks of Civilization: Artistic Transformations of the Human Body, UCLA Museum of Cultural History, 1988, pp. 219-232.

"Organizational Constraints on Tattoo Images: A Sociological Analysis of Artistic Style," in Ian Hodder (ed.), The Meanings of Things: Material Culture and Symbolic Expression, London: Unwin and Hyman, 1989, pp. 232-241.

Abbreviated version in: Archaeological 'Objectivity' in Interpretation, Volume 2 (Proceedings of the World Archaeological Congress), London: Allen and Unwin, 1986, pp. 34-42.

"`A Lot of People Like It': The Relationship Between Deviance and Popular Culture," in Clinton Sanders (ed.), Marginal Conventions: Popular Culture, Mass Media, and Social Deviance, Bowling Green, OH: Popular Press, 1990, pp. 3-13.

Vita-Clinton R. Sanders (continued)

"The Armadillos in Dracula's Foyer: Conventions and Innovation in Horror Cinema," in Paul Loukides and Linda Fuller (eds.), Beyond the Stars II: Plot Convention in American Popular Film, Bowling Green, OH: Popular Press, 1991, pp. 143-159.

"Tattoo You: Tattoos as Self Extensions and Identity Markers," in Mary Lou Dietz, William Shaffir, and Robert Prus (eds.), Doing Everyday Life: Ethnography as Lived Experience, Mississauga, Ontario: Copp Clark Longman Ltd., 1994, pp. 203-212.

"Culture, Crime, and Criminology," in Jeff Ferrell and Clinton Sanders (eds.), Cultural Criminology, Boston: Northeastern University Press, 1995, pp. 3-21 (with Jeff Ferrell).

"Repetitive Retribution: Media Images and the Cultural Construction of Criminal Justice," in Jeff Ferrell and Clinton Sanders (eds.), Cultural Criminology, Boston: Northeastern University Press, 1995, pp. 25-44 (with Eleanor Lyon).

"Toward a Cultural Criminology," in Jeff Ferrell and Clinton Sanders (eds.), Cultural Criminology, Boston: Northeastern University Press, 1995, pp. 297-326 (with Jeff Ferrell).

"Getting a Tattoo," in Earl Rubington and Martin S. Weinberg (eds.), Deviance: The Interactionist Perspective (6th edition), Boston: Allyn and Bacon, 1996, pp. 364-377.

"Animal Passions: The Emotional Experience of Doing Ethnography in Animal-Human Interaction Settings," in Scott Grills (ed.), Doing Ethnographic Research: Fieldwork Settings, Newbury Park, CA: Sage, 1998, pp. 184-198.

"The Sociology of Nonhuman Animals and Society," in Clifton D. Bryant and Dennis L. Peck (eds.), The Handbook of 21st Century Sociology, Thousand Oaks, CA: Sage, 2006, pp. 2-7, 437, 441-444.

"Viewing the Body: An Overview, Exploration, and Extension," in Dennis Waskul and Phillip Vannini (eds.), Body/Embodiment: Symbolic Interaction and the Sociology of the Body, Hampshire, UK: Ashgate, 2006, pp. 279-294.

"Speaking for Dogs," in Linda Kalof and Amy Fitzgerald (eds.), The Animals Reader: The Essential Classic and Contemporary Writings. Oxford, UK: Berg, 2007, pp. 63-71 (with Arnold Arluke).

"Colorful Writing: Doing and Living with a Tattoo Ethnography," in Anthony Puddephat, William Shaffir, and Steven Kleinknect (eds.) Ethnography Revisited. Boston: Routledge, forthcoming.

Encyclopedia Entries

"Animals and Social Deviance," "Animals in Public," and "Euthanasia," entries in Marc Bekoff and Carron A. Meaney (eds.), Encyclopedia of Animal Rights and Animals Welfare, Westport, CT: Greenwood, 1998, pp. 132-133, 115-116, 166-167.

"Tattooing and Body Piercing," entry in Charles Faupel and Paul Roman (eds.), Encyclopedia of Criminology and Deviant Behavior (Volume Four, Self Destructive Behavior and Devalued Identity), Philadelphia: Taylor and Francis, 2000, pp. 531-534.

"Tattoos and Tattooing," entry in Ray Browne and Pat Browne (eds.), The Guide to United States Popular Culture, Bowling Green, OH: Popular Press, 2001, pp. 806-807.

Vita-Clinton R. Sanders (continued)
"Human-Animal Interaction," entry in George Ritzer (ed.), Encyclopedia of Sociology, Malden, MA: Blackwell, pp. 2175-2178.

"Social Construction of Animals," entry in Marc Bekoff and J. Nystrom(eds.) Encyclopedia of Animals and Humans, Westport, CT: Greenwood, forthcoming (with Arnold Arluke).

Reviews

Review Essays

"Participant Observation and the Politics of Sociological Research," (John Lofland, Doing Social Life, New York: Wiley, 1976 and J. Friedrichs and H. Ludtke, Participant Observation, Lexington, MA: Lexington, 1975) in Qualitative Sociology, 1:121-131 (1979).

"Animal Lovers: Intimate Interaction between Humans and Animals," (Kathleen Kete, Beast in the Boudoir: Petkeeping in Nineteenth-Century Paris, University of California Press, 1994 and Midas Dekkers [trans. Paul Vincent], Dearest Pet: On Bestiality, Verso, 1994) in Anthrozoös, 8 (1):58-62 (1995).

"Producing, Presenting, and Professing Ethnography," (Robert M. Emerson, Rachel I. Fretz, and Linda L. Shaw, Writing Ethnographic Fieldnotes, Chicago: University of Chicago Press; John Van Maanen (ed.), Representation In Ethnography, Thousand Oaks, CA: Sage Publications, 1995; and Robert Prus, Symbolic Interaction and Ethnographic Research, Albany, NY: State University of New York Press, 1996) in Journal of Contemporary Ethnography, 25 (2):285-290 (1996).

Book Reviews

Thomas M. Kando, Leisure and Popular Culture in Transition, St. Louis: Mosby, 1975 in Teaching Sociology, 3:215-217 (1976).

Emilio Viano and Alvin Cohn, Social Problems and Criminal Justice, Chicago: Nelson-Hall, 1975 in Contemporary Sociology, 5:584-585 (1976).

John Brosnan, The Horror People, New York: St. Martin's, 1976 in The Journal of Popular Film, 6:89-90 (1977).

William Sims Bainbridge, Dimensions of Science Fiction, Cambridge, MA: Harvard University Press, 1986 in Contemporary Sociology, 16:393-394 (1987).

Constance Perin, Belonging In America: Reading Between the Lines, Madison: University of Wisconsin Press, 1988 in Anthrozoös 4 (4):263-264 (1991).

Elizabeth Marshall Thomas, The Hidden Life of Dogs, New York: Houghton Mifflin, 1993 in Anthrozoös, 6 (1):77-79 (1994).

James Serpell and Aubrey Manning (eds.), Animals and Human Society: Changing Perspectives, London and New York: Routledge, 1994 in Society and Animals, 3 (2):200-202 (1995).

Neal Shover, Great Pretenders: Pursuits and Careers of Persistent Thieves, Boulder, CO: Westview, 1996 in Symbolic Interaction, 20 (3):315-317 (1997).

Barbara Noske, Beyond Boundaries: Humans and Animals, Montreal: Black Rose Books, 1997 in Anthrozoös, 11 (3):179 (1998).

Joanna Swabe, Animals, Disease, and Human Society, London and New York: Routledge, 1999 in Contemporary Sociology, 28 (6):695-697 (1999).

Margo DeMello, Bodies of Inscription: A Cultural History of the Modern Tattoo Community, Durham, NC: Duke University Press, 2000 in American

Vita-Clinton R. Sanders (continued)
Journal of Sociology, 106 (3):856-858 (2001).

Robert Emerson (ed.), Contemporary Field Research: Perspectives and Formulations (second edition), Prospect Heights, IL: Waveland Press, 2001 in Contemporary Sociology, 30 (6):656-657 (2001).

Loïc Wacquant, Body and Soul: Notebooks of an Apprentice Boxer, New York: Oxford University Press, in Symbolic Interaction 28 (3):437-440 (2005).

Software Reviews

"RightWriter," Ver. 2.1 in Social Science Microcomputer Review 5 (3):422-423 (Fall 1987).

"PX-8 Editor," in E.W.'s Computer Almanac 3 (9):12 (March 1988).

Miscellaneous Publications

"For Fear We Shall Perish" (poem, pseud. Tolen S. Lateef), Qualitative Sociology 1 (2):159 (September, 1978).

"Tattooing: A Buyer's Guide," Northeast Riding, 1984 (March), pp. 16ff (with Mike Nicholson).

"Tattooing as Fine Art and Client Work: The Art/Work of Carl (Shotsie) Gorman," Appearances, 1985 (Fall/Winter), pp. 12-13

"Psychos and Outlaws: Scientific Images of Tattooed Persons," Tattootime 4 (1), 1987, pp. 64-68.

"Reply to Hilbert" (comment on "If Lions Could Speak," 1993), The Sociological Quarterly 35 (3), 1994, pp. 537-539 (with Arnold Arluke).

"The Canine-Human 'With': Dogs, People, and Public Interaction," The Newsletter (International Society for Anthrozoology) 16 (November), 1998, pp. 11-15.

Preface to Kathleen R. Johnson, Understanding Children's Animal Stories (Studies in Comparative Literature vol. 33), Lewiston, NY: Edwin Mellen Press, 2000, pp. i-v.

"Best Friends" (on emotions in dogs) in Marc Bekoff (ed.), Behind the Dolphin's Smile: Remarkable Accounts of Animal Emotions, New York: Random House/Discovery Books, 2000, pp. 128-129.

Class Materials, Seminar in Qualitative Methods in James D. Ballard (ed.), Qualitative Research Methods: Syllabi and Teaching Materials, Washington, DC: American Sociological Association, 2001, pp. 54-60.

"Whose Pet? Comment on Timothy Eddy, 'What is a Pet'," Anthrozoös, 16 (2), 2003, pp. 114-117.

Forward to Arnold Arluke, Brute Force: Animal Police and the Challenge of Cruelty, West Lafayette, IN: Purdue University Press, 2004, pp. vii-xiii.

Class Materials, Drugs and Society in Carrie Oser, Richard Dembo, and Paul Roman (eds.), Sociology of Alcohol and Drugs: Syllabi and Teaching Materials (2nd edition), Washington, DC: American Sociological Association, 2005, pp. 80-81.

Vita-Clinton R. Sanders (continued)
Class Materials, *The Sociology of Art and Cultural Production* in William Holt (ed.), Sociology of Culture Teaching Guide, Washington, DC: American Sociological Association, 2005, pp. 131-133.

"The Sociology of Human-Animal Relationships and Interactions," overview posted on H-Net (http://www.h-net.org/~animal/ruminations_Sanders.htm.)

Comment on "Investigating Interactions" (SSSI session, Montreal 2006), Studies in Symbolic Interaction, forthcoming.

PARTICIPATION IN PROFESSIONAL MEETINGS

American Society of Criminology [discussant--1997]

American Sociological Association [paper read--1972; session organizer--1989, '91, '93, '98, 2004; teaching workshop organizer and chair--2001; session discussant--2003]

Annual Conference on Social Theory and the Arts [paper read--1975; session organizer--1974, '75, '79]

Association for Consumer Research [paper read--1983, '84, '86, '89; discussant--1990, '91; organizing committee member--1991]

Conference on Social Theory, Politics and the Arts [paper read--1985]

Conference on Ethnographic Research [paper read--1986]

Conference on Symbolic Interactionism and Ethnography/North Central Sociological Association Meetings [paper read, session chair, Customizing the Body focus of panel session--2005]

Eastern Sociological Society [paper read--1987; session organizer--1979; session chair--1995; Understanding Dogs focus of "author meets the critics" session--2001; paper read--2002]

Eleventh International Congress of Anthropological and Ethnological Sciences [paper read--1983]

Eleventh Congress of the International Union of Prehistoric and Protohistoric Sciences [paper read--1986]

Interdisciplinary Colloquium on Thresholds of Identity in Human and Animal Relationships [paper read--2000]

International Conference on Science and the Human-Animal Relationship [paper read--1989, 1992, 1998]

International Society for Anthrozoology [paper read--1995, 2004]

Midwest Sociological Society [panel member--1972; discussant--1987]

Ohio Valley Sociological Society [paper read--1970]

Pacific Sociological Association [session organizer and chair--2001]

Popular Culture Association [paper read--1972, '75, '76, '81; session organizer--1977, '80, '82, '88-'98; discussant--1987; panel member--1982]

Popular Culture Association in the South [panel member--1977]

Qualitative Analysis Conference [paper read--1991, '92, '93, '97]

Vita-Clinton R. Sanders (continued)

Qualitative/Interactionist Research Conference [paper read--1990]

Sixth International Conference on Human-Animal Interactions [paper read--1992]

Society for the Study of Symbolic Interaction [annual conference organizer--1995; paper read--1988, '92, '93, '97; session organizer--'94, '96, '98, 05]

Society for the Study of Symbolic Interaction Annual (Couch-Stone) Symposium [discussant--1988; paper read--1996, 2005; session organizer--2003, 2004, 2007]

University of California at Los Angeles Art of the Body Symposium [paper read--1983]

RELATED PROFESSIONAL ACTIVITIES

Pacific Institute for Research and Evaluation (Walnut Creek, CA)	Consultant	1974-79
Sexual Assault Crisis Service (Hartford, CT)	Consultant	1977
<u>Qualitative Sociology</u>	Book Review Editor	1977-83
<u>Empirical Studies of the Arts</u>	Editorial Board Member	1981-85
<u>Journal of Popular Culture</u> , Special issue on Cultural Production	Editor	1982
Popular Culture Association	Chair: Deviance and Popular Culture	1983-99
Hartford Environmental and Health Policy Group	Evaluation Specialist	1984-86
Society for the Study of Social Problems	Membership Committee	1985-86
<u>Marketplace Exchange</u>	Associate Editor	1986-90
Research Department Child and Family Services	Consultant (microcomputer)	1987
<u>Tattoo Advocate</u>	Editorial Consultant	1988-90
Institute for Community Research (Cultural Policy and Folk Art Projects)	Advisory Committee Member	1988-94
<u>Journal of Consumer Research</u>	Policy Board Member (ASA Representative)	1989-92
<u>Journal of Contemporary Ethnography</u>	Associate Editor	1989- present

Vita-Clinton R. Sanders (continued)

Society for the Study of Symbolic Interaction	Member-G. H. Mead Award Committee	1989-90	
<u>Society and Animals</u>	Editorial Board Member	1990-present	
Society for the Study of Symbolic Interaction	Member--C. H. Cooley Award Committee	1992-93	
The Graduate School of the Union Institute (Cincinnati)	Adjunct Prof.	1992-98	
Society for the Study of Symbolic Interaction	Member--Executive Committee	1993-95	
Society for the Study of Symbolic Interaction	Vice President	1994-95	
<u>Symbolic Interaction</u>	Associate Editor	1994-99	
Tufts University Center for Animals and Public Policy (Master of Science in Animals and Public Policy)	Contributing Faculty Member	1995-present	
<u>Society and Animals</u> Special issue on "Production, Consumption, and Animals"	Co-editor (with Elizabeth Hirschman)	1996	
Society for the Study of Symbolic Interaction	Member--Publications Committee	1996-00	
Animals, Culture, and Society series, Temple University Press	Co-editor	1996-present	
Society for the Study of Interaction	Chair--Cooley Award Committee	1998-99	Symbolic
K-9 Crime Fighters	Member--Advisory Board	2000-present	
ASA Section on Animals and Society	Member--Organizing Committee	2000-01	
Society for the Study of Symbolic Interaction	Member--C. H. Cooley Award Committee	2001-02	
<u>Society and Animals</u>	Assoc. Editor	2001-present	
International Society for Anthrozoology	Member--Ordinary Council	2001-04	
Society for the Study of	President	2002-03	

Vita-Clinton R. Sanders (continued)
Symbolic Interaction

ASA Emotions Section	Chair-- Student Awards Committee	2002
ASA Section on Animals and Society	Member-- Council	2003-05
Society for the Study of Symbolic Interaction	Coordinator-- ASA Section on Animals and Soc.	2004- present
<u>Animal Liberation Philosophy and Policy Journal</u>	Member-- Editorial Board	2005- present
<u>Journal of Social and Ecological Boundaries</u>	Member-- Editorial Board	2006- present
<u>Symbolic Interaction</u>	Member-- Editorial Board	2006- present

REFERENCES

--on request--